

NARRATING the NATION IN LITERATURE AND MEDIA

Conference Programme

Date: 6-7 June, 2024

Venue: Doctoral Centre, Amphitheatre 1

WELCOME AND OPENING SPEECHES

14:30 - 15:00	Dr. Mustapha Ijjaali	President of Sidi Mohamed Ben Abdellah University, Fez, Morocco
	Dr. Mohammed Moubtassime	Dean of the Faculty of Letters and Human Science, Dhar El Mahraz, Fez, Morocco
	Dr. Kebir Sandy	Director of PSCS Research Laboratory
	Dr. Antonio M. Morone	Pavia University, Italy

6 June: Afternoon session

Panel 1		
Chair: Dr. Souad Slaoui, USMBA, Fez		
15:00-15:15	Dr. Lhoussain Simour Hassan II University, Casablanca	Moroccan Roots, Italian Routes and the Reconstruction of the Migration Dream in <i>Sha'bi</i> Songs
15:15-15:30	Dr. Sadik Rddad USMBA, Fez	Narrating Tangier: The National Turn
15:30-15:45	Dr. Tayeb Ghourdou USMBA, Fez	Hollywood's Morocco: Narrating Landscapes in Movies
15:45-16:00	Dr. Abdelaaziz El-Bakkali USMBA, Fez	Manufacturing Mythologies of Morocco in Western Literary and Visual Narratives
16:00-16:15	Discussion	
16:15-16:30	Coffee break	

Panel 2		
Chair: Dr. Kebir Sandy, USMBA, Fez		
16:30-16:45	Dr. Said Chemlal USMBA, Fez	Negotiating Home in Diasporic Moroccan Cinema
16:45-17:00	Dr. Hamza Bekkaoui USMBA, Fez	Performing National Sovereignty Beyond Borders: The Sultan's Visit to Holland
17:00-17:15	Ms. Laila Bourha and Dr. Jamal Eddine Benhayoun Abdelmalek Essaadi University, Tetouan	Memory and Belonging in Contemporary Moroccan Jewish Literature
17:15-17:30	Ms. Hajar Bamoussa USMBA, Fez	Amazigh Defiant Voices from Souss: Chanting Nationhood in the Face of Injustice
17:30-17:45	Discussion	

7 June: Morning Session

Panel 1		
Chair: Dr. Lhoussain Simour, Hassan II University, Casablanca		
9:00-9:15	Dr. Antonio M. Morone Pavia University, Italy	Independent Morocco and Tangier Identity: Cosmopolitanism and Competing Nationalisms in Post-Colonial Communities
9:15-9:30	Dr. Driss Bouyahya UMI, Meknes	Critical Thinking in Countering and Fathoming Media Tutelage & Ideologies.
9:30-9:45	Dr Federica Ferrero Pavia University, Italy	A 'Life' for 'the Interests of the North'. (Another) Moroccan Nationalism in the Pages of <i>Al-Hayat</i> (1934-1990s)
9:45-10:00	Dr. Tariq Bekkaoui ENCG, El Jadida	The Long-Distance Nationalism of Moroccan American YouTube Activists
10:00-10:15	Dr. Fettah El Ouardi Abdelmalek Essaadi University, Tetouan	Third space as Site for Cross-Cultural Communication in <i>Does My Head Look Big in This?</i> By Randa Abdel-fattah
10:15-10:30	Discussion	
10:30-10:45	Coffee Break	

Panel 2		
Chair: Dr. Driss Bouyahya, UMI, Meknes		
10:45-11:00	Dr. Emanuela Mangiarotti Pavia University, Italy	Kashmir Imaginings: Historical Narratives and the Making of a Hindu Rashtra".
11:00-11:15	Dr. El Idrissi Zakariae University Hassan I, Settat	From Dante's <i>Divina Commedia</i> to the Canterbury Cathedral: The making of European Nationalisms and Moorish Fancy
11:15-11:30	Dr. Moulay Ali Bouanani Binghamton University, USA	Metaphor for Nation: The Moroccan City in Western Travel Writing
11:30-11:45	Ms. Martina Tremolada Pavia University, Italy	History, Historiography and Damnatio Memoriae: Misrepresentations and Idealization of Abd El-Krim El-Khattabi in Contemporary Moroccan High Schools
11:45-12:00	Dr. Aziz Nouhaidi Hassan II University, Casablanca	De-enslaving Slavery's Historiography: Redefining Sidi Mohamed Ben Abdellah's Contribution to Abolishing Slavery in the Mediterranean
12:00-12:15	Discussion	

Afternoon Session

Panel 2		
Chair: Dr. Federica Ferrero, Pavia University, Italy		
15:00-15:15	Dr. Lahoucine Aammari USMBA, Fez	Narrating Inter-Imperial Tangier: From ‘Tangerian Allure’ to ‘Tangerian Neurosis/Psychosis’
15:15-15:30	Mr. Youssef Bouyazdouzen USMBA, Fez	Rewriting the Nation: Redefining Home in Abdulhamid Albajouqi’s <i>Euyun Almafaa Moro Jaime</i>
15:30-15:45	Mr. Mohamed Reda Guennoun USMBA, Fez	Contemporary Novels and the Reshaping of Moroccan National History: A Retelling of Mustafa al-Azmouri’s Story in Three Historical Novels
15:45-16:00	Mr. Hamid El-Mabrouky USMBA, Fez	Rewriting Moroccan History from the Margin: Postcolonial Metafiction Strategies in Bachir Damoun’s <i>Hadeel Assayida al-Hurra</i>
16:00-16:15	Ms. Aziza Brigui USMBA, Fez	Testimonies that Matter: Memory Narratives as Resistance and the Reframing of Gender in Morocco
16:15-16:30	Discussion	
16:30-16:45	Coffee break	

Panel 2		
Chair: Dr. Said Chemlal, USMBA, Fez		
16:45-17:00	Dr. Ahmed Touhami Ouazzani Hassan II University	Screening Ideology and Religion in Leila Marrakchi’s <i>Rock the Casbah</i> (2013) and <i>Marock</i> (2004)
17:00-17:15	Dr. Omar El Otmani ENSA, Oujda	Greening the Narratives: Bridging Environmentalism and Nationhood in Mohamed Al-Ash’ari’s <i>Of Wood and Clay</i>
17:15-17:30	Mr. Idriss Benkacem and Dr. Youssef Boutahar USMBA, Fez	Re-imagining the Nation: The (Re)invention of Amazigh Traditions in Moroccan Cinema
17:30-17:45	Mr. Moha Boutahir USMBA, Fez	Demythologizing the Nation in Hakim Belabbes’ Ethnographic Cinema-vérité
17:45-18:00	Discussion	
18:00-18:15	Closing Remarks	